

BITTEKENSIE

1

gewöhnliche Weise

Herr, er-bar-me Dich. Herr, er-bar-me Dich. Ge-währ' es,

o Herr. Dir, o Herr. A - men.

2

gekürzter
Kiever Choral

Ky - ri - e e - le - i - son. Ky - ri - e e - le - - i - son.

Ge - währ' es, o Herr. Ge - währ' es, o Herr.

Dir, o Herr. A - men.

BITTEKENIE

3

sog. Uralweise

Ky - ri - e e - le - i - son.

Ge - währ' es, o Herr.

Dir, o Herr.

4

Weise aus dem Valaam-Kloster

Herr, er - bar - me Dich. Herr, er - bar - me Dich.

Ge - währ'

es, o Herr.

Dir, o Herr.

BITTEKENTIE

nach: S. V. Smolenskij

5

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

The first system of music is written for a two-part setting. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The lyrics 'Ky - ri - e e - le - i - son.' are written below the notes. The system ends with a double bar line and a repeat sign.

Ky - ri - e e - le - i son. Ky - ri - e e - le - i - son. Ky - ri - e

The second system continues the melody. It features similar rhythmic patterns and note values. The lyrics 'Ky - ri - e e - le - i son. Ky - ri - e e - le - i - son. Ky - ri - e' are written below the notes. The system ends with a double bar line and a repeat sign.

e - le - i - son. Ge - währ' es, o Herr. Ge - währ' es, o Herr.

The third system continues the melody. It features similar rhythmic patterns and note values. The lyrics 'e - le - i - son. Ge - währ' es, o Herr. Ge - währ' es, o Herr.' are written below the notes. The system ends with a double bar line and a repeat sign.

Ge - währ' es, o Herr. Ge - währ' es, o Herr. Dir, o Herr.

The fourth system concludes the piece. It features similar rhythmic patterns and note values. The lyrics 'Ge - währ' es, o Herr. Ge - währ' es, o Herr. Dir, o Herr.' are written below the notes. The system ends with a double bar line and a repeat sign.